

你不知道的故事 · 君の知らない物語

动画《化物语》（2009）片尾曲

supercell
arr. sq

$\text{♩} = 165$

The musical score is arranged in a grand staff with six parts. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 165. The Glockenspiel part (top) starts with a melody of eighth notes and rests, marked *mp*. The Vibraphone part (second) is silent until the fifth measure, where it plays a series of chords marked *p*. The Marimba 1 part (third) plays a melody of eighth notes, marked *p*. The Marimba 2 part (fourth) plays a bass line of eighth notes, marked *pp*. The Timpani and Drumset parts (fifth and sixth) are silent throughout the piece.

Glockenspiel *mp*

Vibraphone *p*
Red.

Marimba 1 *p*

Marimba 2 *pp*

Timpani

Drumset

A [Intro]

The musical score for the Intro section (measures 7-11) is arranged for the following instruments:

- Glsp. (Glockenspiel):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 7 starts with a whole note chord (F#, C#, G#). Measures 8-10 feature a descending eighth-note pattern (F#, E, D, C, B, A, G, F) with accents and a dynamic marking of *f*. Measure 11 is a whole rest.
- Vib. (Vibraphone):** Treble clef, key signature of three sharps. Measure 7 has a quarter-note chord (F#, C#, G#). Measures 8-10 feature a descending eighth-note pattern (F#, E, D, C, B, A, G, F) with accents and a dynamic marking of *f*. Measure 11 is a whole rest.
- Mrm. 1 (Maracas 1):** Treble clef, key signature of three sharps. Measure 7 has a quarter note (F#) with a dynamic marking of *mp*. Measures 8-10 are whole rests. Measure 11 has a quarter note (F#) with a dynamic marking of *p*.
- Mrm. 2 (Maracas 2):** Bass clef, key signature of three sharps. Measure 7 has a whole rest with a dynamic marking of *p*. Measures 8-10 feature a descending eighth-note pattern (F#, E, D, C, B, A, G, F) with a dynamic marking of *f*. Measure 11 features a descending eighth-note pattern (F#, E, D, C, B, A, G, F) with a dynamic marking of *f*.
- Timp. (Timpani):** Bass clef, key signature of three sharps. Measure 7 has a whole rest with a dynamic marking of *p*. Measures 8-10 feature a descending eighth-note pattern (F#, E, A, B, E) with accents and a dynamic marking of *mf*. Measure 11 has a whole rest with a dynamic marking of *p*. A chord change is indicated: IV: E → D, E, A, B, D.
- Drs. (Drumsticks):** Treble clef, key signature of three sharps. Measure 7 has a whole rest with a dynamic marking of *p*. Measures 8-10 feature a pattern of eighth notes with 'x' marks above them, with a dynamic marking of *p*. Measure 11 features a pattern of eighth notes with 'x' marks above them, with a dynamic marking of *mf*.

12

Glsp. *mf*

Vib. *Red.*

Mrm. 1 *mf*

Mrm. 2

Timp. *mp* *mf* *p* *mf*

Drs.

II: A → F#
E, F#, B, D

II: F# → A
E, A, B, D

B [1° Verse]

damp gently

Musical score for percussion instruments. The score consists of six staves:

- Glsp. (Glockenspiel):** Treble clef, key signature of three sharps (F#, C#, G#). Starts at measure 17. Dynamics: *mf*, *mp*, *f*.
- Vib. (Vibraphone):** Treble clef, key signature of three sharps. Dynamics: *mf*. Includes *ped.* markings.
- Mrm. 1 (Maracas 1):** Treble clef, key signature of three sharps. Dynamics: *n* (no sound), *mp*, *mp* to *f*, *p*.
- Mrm. 2 (Maracas 2):** Bass clef, key signature of three sharps. Dynamics: *mf*, *non decresc.*, *mp*, *f*.
- Timp. (Timpani):** Bass clef, key signature of three sharps. Dynamics: *mp*, *f*. Includes *sec.* marking.
- Drs. (Drum Set):** Treble clef, key signature of three sharps. Dynamics: *mp*, *f*. Includes *ck.* marking.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature for all parts is three sharps (F#, C#, G#).

C

23

Gls. p.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

mp

mf

pp *p* *mp*

mp

mp

30

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

(Red.) Red. Red. Red. Red. Red. Red. Red. Red.

4

:/

D [1° Pre-chorus]

36

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

no change
E, A, B, D

8

mf

f

mf

mf

p

mf

mp

mf

mf

mf

41

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

mf *mp* *mf* *f*

Red. *Red.* *Red.* *Red.*

mp *mf*

p *mf* *p*

gliss.

Detailed description: This musical score page contains six staves for measures 41 through 45. The top staff is for Glsp. (Glockenspiel) in treble clef, showing a melodic line with a slur over measures 41-42. The second staff is for Vib. (Vibraphone) in treble clef, featuring a melodic line with slurs and a rhythmic pattern of eighth notes in measures 43-44. The third staff is for Mrm. 1 (Trumpet 1) in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Mrm. 2 (Trumpet 2) in bass clef, playing a rhythmic pattern of eighth notes. The fifth staff is for Timp. (Timpani) in bass clef, showing a melodic line with accents and dynamics. The bottom staff is for Drs. (Drum Set) in bass clef, with 'x' marks indicating cymbal hits. Dynamics include *mf*, *mp*, *f*, *Red.*, *mp*, *mf*, *p*, and *gliss.*

E [1° Chorus]

46

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

The musical score is for a percussion ensemble and is written in E major. It consists of six staves: Glsp., Vib., Mrm. 1, Mrm. 2, Timp., and Drs. The score begins at measure 46. The Glsp. part has a melodic line with grace notes. The Vib. part features a melodic line with accents and dynamic markings of *f* and *mf*, along with *Red.* markings. The Mrm. 1 part has a melodic line with dynamic markings of *mf* and *f*. The Mrm. 2 part has a rhythmic line with dynamic markings of *f*. The Timp. part has a few notes with dynamic markings of *f*. The Drs. part has a rhythmic line with dynamic markings of *f* and *mf*. The score includes various musical notations such as accents, grace notes, and dynamic markings.

51

Gls. p.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

F

f

f

mf

mp

mf

III: B → C#
E, A, C#, D

56

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

(Red.) Red. Red. Red. Red.

I: E → F#
F#, A, C#, D

I: F# → E

mp *mf* *mp* *mf*

Detailed description of the musical score: The score is for measures 56-60. It features six staves: Glsp. (Glockenspiel), Vib. (Vibraphone), Mrm. 1 (Mellophone 1), Mrm. 2 (Mellophone 2), Timp. (Timpani), and Drs. (Drum Set). The key signature is three sharps (F#, C#, G#). The Vib. part has four measures of dynamics marked '(Red.)' and 'Red.'. The Timp. part has two measures of dynamics marked 'mp' and 'mf'. The Drs. part has a consistent rhythmic pattern of eighth notes with various rests and accents.

61

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

(Red.) Red. Red. Red. Red. Red. Red. Red.

II: A → B
E, B, C#, D

II: B → A
E, A, C#, D

fp *f*

mp *f*

Detailed description of the musical score: The score is for measures 61-66. It features six staves: Glsp., Vib., Mrm. 1, Mrm. 2, Timp., and Drs. The key signature is A major (three sharps). The Vib. part has 'Red.' markings under measures 61, 62, 63, 64, 65, and 66. The Timp. part has dynamic markings *fp* and *f*. The Drs. part has dynamic markings *mp* and *f*. The Mrm. 1 and 2 parts have various rhythmic patterns and dynamics. The Glsp. part has a melodic line with accents. The Vib. part has a melodic line with accents and 'Red.' markings. The Timp. part has a rhythmic pattern with accents. The Drs. part has a rhythmic pattern with accents.

G [Re-intro]

H [2° Verse]

67

Glsp. *mf* *mp* *f*

Vib. *mp* *Red.*

Mrm. 1 *mf* *n* *mp* *mp* *f*

Mrm. 2 *mf* *non decresc.* *mp* *f* *mf*

Timp. *mp* *f* *l.v.* *no change E, A, C#, D*

Drs. *mp* *f* *mp*

damp gently

I

73

Glsps.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

mf

mf

mf

mf

mp

mf

mf

mf con moto

Red.

4

8

80

Gls. p.

Vib.

(Red.) Red. Red. Red. Red. Red. Red. Red.

Mrm. 1

Mrm. 2

Timp.

p

Drs.

4

J [2° Pre-chorus]

86

The musical score is for a percussion ensemble and includes the following parts:

- Glsp. (Glockenspiel):** Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line starting in the second measure with a *mf* dynamic.
- Vib. (Vibraphone):** Treble clef, key signature of three sharps. It has a melodic line starting in the second measure with a *f* dynamic. It includes *Red.* (ride) markings in the first, second, third, and fourth measures.
- Mrm. 1 (Maracas 1):** Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes throughout the section, with a *mf* dynamic starting in the third measure.
- Mrm. 2 (Maracas 2):** Bass clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes throughout the section, with a *mf* dynamic starting in the third measure.
- Timp. (Timpani):** Bass clef, key signature of three sharps. It features a melodic line starting in the second measure with a *mf* dynamic, followed by a *mp* dynamic in the third measure, and returning to *mf* in the fourth measure.
- Drs. (Drum Set):** Drum notation with a key signature of three sharps. It includes a *8* (hi-hat) marking in the first measure and *mp* dynamics in the second and third measures, with *mf* dynamics in the fourth measure.

91

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

bow start whenever is convenient

ord.

Red.

n

f

fp

f

p < mf mp

mp

Detailed description of the musical score: The score is for percussion instruments and is set in a key with three sharps (F#, C#, G#). It begins at measure 91. The instruments are: Glsp. (Glockenspiel), Vib. (Vibraphone), Mrm. 1 (Maracas 1), Mrm. 2 (Maracas 2), Timp. (Timpani), and Drs. (Drumsticks). The Glsp. part features a melodic line with notes like G4, A4, B4, C5, and D5. The Vib. part has a similar melodic line with a 'Red.' (Reduction) marking. The Mrm. 1 part plays a rhythmic pattern of eighth notes. The Mrm. 2 part plays a steady eighth-note accompaniment. The Timp. part has a few notes in the later measures. The Drs. part has a rhythmic pattern with 'x' marks indicating specific strokes. Dynamics include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). Performance instructions include 'bow start whenever is convenient' and 'ord.' (order).

K [2° Chorus]

97

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

f

mf

f

mf

f

mf

no change
E, A, C#, D

mf

f

mf

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of six measures. The Glsp. part has whole rests. The Vib. part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Mrm. 1 part has a melodic line with accents and a mezzo-forte (*mf*) dynamic. The Mrm. 2 part has a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The Timp. part has a single note at the start with a forte (*f*) dynamic and two notes at the end with a mezzo-forte (*mf*) dynamic. The Drs. part has a rhythmic accompaniment with accents and a mezzo-forte (*mf*) dynamic. There are also markings for 'no change' and specific notes 'E, A, C#, D' in the Timp. part.

L

103

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

f

f

mp *mf* *mp* *mf*

Red.

I: E → F#
F#, A, C#, D

108

Gls. p.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

(Red.) Red. Red. Red. Red.

I: F# → E

II: A → B
E, B, C#, D

mp *mf* *fp* *mp*

M [Interlude]

114

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

II: B → A
E, A, C#, D

N

121

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

mf

f

mp

f

mf

Red.

3

I: E → F#
F#, A, C#, D

127

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

p *mf* *fp*

I: F# → E
E, A, C#, D

Detailed description of the musical score: The score is for measures 127-132. The key signature is three sharps (F#, C#, G#). The Glsp. part is mostly rests. The Vib. part starts with eighth-note patterns and then has five measures of chords marked 'Red.'. The Mrm. 1 and Mrm. 2 parts play eighth-note patterns. The Timp. part starts with a dynamic of *p*, changes to *mf* at measure 129, and then has a crescendo to *fp* for the last three measures. The Drs. part has 'x' markings in measures 127-128 and then plays eighth-note patterns with asterisks in measures 129-130.

O [Bridge]

133

Gls. p.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

mf

mp

ff

pp

ck.

mp

f

mp

f

Red.

Red.

Red.

Red.

Red.

Red.

P

139

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

mp

p

mp

Q [3° Chorus]

146

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

f

bow

n

mp

n < mf

mp

mf

no change
E, A, C#, D

153

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

ord.

f
red.

mp

4

8

Detailed description of the musical score: The score is for measures 153 through 158. The key signature is three sharps (F#, C#, G#). The Glsp. part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Vib. part is mostly silent, with a single note G4 in measure 157 marked 'ord.' and 'f red.'. Mrm. 1 plays a series of chords: G4-B4 in measure 153, G4-B4-C#4 in measure 154, G4-B4-C#4-D#4 in measure 155, G4-B4-C#4-D#4-E4 in measure 156, G4-B4-C#4-D#4-E4-F#4 in measure 157, and G4-B4-C#4-D#4-E4-F#4 in measure 158. Mrm. 2 plays a rhythmic pattern of eighth notes: G2-A2-B2-C3 in measure 153, G2-A2-B2-C3 in measure 154, G2-A2-B2-C3 in measure 155, G2-A2-B2-C3 in measure 156, G2-A2-B2-C3 in measure 157, and G2-A2-B2-C3 in measure 158. Timp. is silent until measure 157, where it plays a quarter note G2 marked 'mp', followed by quarter notes A2, B2, and C3 in measure 158. Drs. has a bar line in measure 153, a 4-measure rest in measure 154, a bar line in measure 155, a 4-measure rest in measure 156, a bar line in measure 157, and an 8-measure rest in measure 158.

R [4° Chorus]

159

Gls. p. Treble clef, key signature of two sharps. Measure 159 starts with a half note G4 and a half note B4.

Vib. Treble clef, key signature of two sharps. Measure 159 starts with a half note G4 and a half note B4. Dynamics include *f* and *Red.*

Mrm. 1 Treble clef, key signature of two sharps. Measure 159 starts with a half note G4 and a half note B4. Dynamics include *f*.

Mrm. 2 Bass clef, key signature of two sharps. Measure 159 starts with a half note G2 and a half note B2. Dynamics include *mf*.

Timp. Bass clef, key signature of two sharps. Measure 159 starts with a half note G2 and a half note B2. Dynamics include *f*. Instruction: "no change E, A, C#, D".

Drs. Bass clef, key signature of two sharps. Measure 159 starts with a half note G2 and a half note B2. Dynamics include *mf*.

S

165

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

f

f

Red.

mf

fp *mf* *mp* *mf*

fp *mf*

I: E → F#
F#, A, C#, D

170

Gdsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

(Red.) Red. Red. Red. Red.

I: F# → E

II: A → B
E, B, C#, D

mp *mf* *fp* *mp*

T [Outro]

176

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

(Red.)

mf

f

II: B → A
E, A, C#, D

181

Glsp.

Vib.

Mrm. 1

Mrm. 2

Timp.

Drs.

mf

mp

mp

mp

fp

Red.

186 *tempo ad lib.*

The musical score consists of six staves. The first four staves (Glsp., Vib., Mrm. 1, Mrm. 2) and the Timp. staff play a rhythmic pattern of eighth notes. The Drs. staff plays a pattern of chords. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic and the tempo instruction *tempo ad lib.*. The third measure is also marked with a fortissimo (*ff*) dynamic. The score ends with a double bar line.

Glsp. *f* *ff*

Vib. *f* *ff*

Mrm. 1 *f* *ff*

Mrm. 2 *f* *ff*

Timp. *f* *ff*

Drs. *f* *ad lib.* *ff*

♩ = 165

mp

5

A [Intro]

f *mf*

13

mf

18

B [1° Verse] damp gently

mf *mp* *f* *mp*

29

C

mf

39

D [1° Pre-chorus]

47

E [1° Chorus]

55

F

f

60

67 **G** [Re-intro]

71 **H** [2° Verse]

damp gently

3

f *mf*

79 **I**

83

89 **J** [2° Pre-chorus]

97 **K** [2° Chorus]

4

105 **L**

f

110

117 **M** [Interlude] **N** 10

Musical notation for section M [Interlude], measures 117-134. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/3 time signature. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The section ends with a double bar line and a repeat sign.

135 **O** [Bridge] *mf*

Musical notation for section O [Bridge], measures 135-142. It features a treble clef, a key signature of three sharps, and a 3/3 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a series of eighth notes and quarter notes. The dynamic marking is *mf*.

143 **P** 2

Musical notation for section P, measures 143-150. It features a treble clef, a key signature of three sharps, and a 3/3 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a series of eighth notes and quarter notes. The section ends with a double bar line and a repeat sign.

151 **Q** [3° Chorus] *f*

Musical notation for section Q [3° Chorus], measures 151-158. It features a treble clef, a key signature of three sharps, and a 3/3 time signature. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamic marking is *f*.

159 **R** [4° Chorus] 4

Musical notation for section R [4° Chorus], measures 159-166. It features a treble clef, a key signature of three sharps, and a 3/3 time signature. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The section ends with a double bar line and a repeat sign.

167 **S** *f*

Musical notation for section S, measures 167-171. It features a treble clef, a key signature of three sharps, and a 3/3 time signature. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamic marking is *f*.

172

Musical notation for section S continuation, measures 172-178. It features a treble clef, a key signature of three sharps, and a 3/3 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a series of eighth notes and quarter notes. The section ends with a double bar line and a repeat sign.

179 **T** [Outro] *mf*

Musical notation for section T [Outro], measures 179-183. It features a treble clef, a key signature of three sharps, and a 3/3 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The dynamic marking is *mf*.

184 *tempo ad lib.* *mp* *f* *ff*

Musical notation for section T continuation, measures 184-189. It features a treble clef, a key signature of three sharps, and a 3/3 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The dynamic markings are *mp*, *f*, and *ff*. The section ends with a double bar line and a repeat sign.

Vibraphone

你不知道的故事・君の知らない物語

supercell

arr. sq

♩ = 165

4

p

A [Intro]

f

B [1° Verse]

mf

C

mf

D [1° Pre-chorus]

f

E [1° Chorus]

mf mp mf f

F

f

58

65

G [Re-intro]

71

H [2° Verse]

mp

75

79

I

mf

83

89

J [2° Pre-chorus]

bow start whenever is convenient

ord.

f

97

K [2° Chorus]

f

L

102

f

108

117

M [Interlude]

f

122 **N**

mf

129

135 **O** [Bridge]

mp

139

143 **P**

148 **Q** [3° Chorus]

bow
n
f

159 **R** [4° Chorus]

f

164 **S**

f

170

177 **T** [Outro]

mf

184

mp *f* *ff* *tempo ad lib.*

$\text{♩} = 165$

p

5 *mp*

9 **A** [Intro] *p*

15 *mf* *n* *mp* *mp* *f*

21 **B** [1° Verse] *p*

25

29 **C** *mp*

33

37 **D** [1° Pre-chorus] *mf*

41 *f*

47 **E** [1° Chorus]
mf

55 **F**

63 **G** [Re-intro]
f *n* *mp* *mp* *f*

71 **H** [2° Verse]

75 *mf*

79 **I**
mf *con moto*

83

87 **J** [2° Pre-chorus]
mf

91 *fp* *f*

97 **K** [2° Chorus]
> mf

105 **L**

Musical staff 105-112: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and eighth notes. A box labeled 'L' is above the first measure. The piece ends with a fermata over a whole note chord.

113 **M** [Interlude]

Musical staff 113-119: Treble clef, key signature of three sharps. The staff contains chords and eighth notes. A box labeled 'M' is above the first measure, followed by '[Interlude]'. Dynamics include *f* and *mf*. The piece ends with a fermata over a whole note chord.

120

Musical staff 120-124: Treble clef, key signature of three sharps. The staff contains eighth notes and chords. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a fermata over a whole note chord.

125 **N**

Musical staff 125-128: Treble clef, key signature of three sharps. The staff contains eighth notes. A box labeled 'N' is above the first measure. The piece ends with a fermata over a whole note chord.

129

Musical staff 129-134: Treble clef, key signature of three sharps. The staff contains eighth notes. The piece ends with a fermata over a whole note chord.

135 **O** [Bridge] **P**

Musical staff 135-150: Treble clef, key signature of three sharps. The staff contains eighth notes and chords. A box labeled 'O' is above the first measure, followed by '[Bridge]' and a box labeled 'P'. Dynamics include *ff* and *mp*. The piece ends with a fermata over a whole note chord.

151 **Q** [3° Chorus]

Musical staff 151-158: Treble clef, key signature of three sharps. The staff contains chords. A box labeled 'Q' is above the first measure, followed by '[3° Chorus]'. Dynamics include *mp*. The piece ends with a fermata over a whole note chord.

159 **R** [4° Chorus]

Musical staff 159-166: Treble clef, key signature of three sharps. The staff contains chords. A box labeled 'R' is above the first measure, followed by '[4° Chorus]'. Dynamics include *f*. The piece ends with a fermata over a whole note chord.

167 **S**

Musical staff 167-174: Treble clef, key signature of three sharps. The staff contains chords and eighth notes. A box labeled 'S' is above the first measure. Dynamics include *mf*. The piece ends with a fermata over a whole note chord.

175 **T** [Outro]

Musical staff 175-184: Treble clef, key signature of three sharps. The staff contains chords and eighth notes. A box labeled 'T' is above the first measure, followed by '[Outro]'. Dynamics include *f* and *mf*. The piece ends with a fermata over a whole note chord.

185

Musical staff 185-188: Treble clef, key signature of three sharps. The staff contains eighth notes and chords. Dynamics include *mp*, *f*, and *ff*. The piece ends with a fermata over a whole note chord.

tempo ad lib.

♩ = 165

pp *pp* *p*

9 **A** [Intro]

f

13

17

mf non decresc. *mp*

21 **B** [1° Verse]

2

f *pp* *p*

29 **C**

mp

39 **D** [1° Pre-chorus]

mf

43

mp *mf* gliss

47 **E** [1° Chorus]

f

51

55 **F**

58

62

67 **G** [Re-intro]

mf non decres. mp f

71 **H** [2° Verse]

mf

75

79 **I**

83

89 **J** [2° Pre-chorus]

mf

93

p < mf mp

97 **K** [2° Chorus]

Musical staff for measure 97, starting with a bass clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth notes in a descending pattern. A dynamic marking of *f* (forte) is placed below the first few notes.

Musical staff for measure 101, continuing the eighth-note pattern from the previous staff.

105 **L**

Musical staff for measure 105, continuing the eighth-note pattern.

108

Musical staff for measure 108, continuing the eighth-note pattern with some notes marked with accents (>).

112

Musical staff for measure 112, continuing the eighth-note pattern with accents (>) under several notes.

117 **M** [Interlude]

Musical staff for measure 117, starting the interlude section with a similar eighth-note pattern.

121

Musical staff for measure 121, continuing the interlude section.

125 **N**

Musical staff for measure 125, continuing the interlude section.

129

Musical staff for measure 129, continuing the interlude section.

133 **O** [Bridge]

Musical staff for measure 133, starting the bridge section. It begins with a series of eighth notes marked *mp* (mezzo-piano), followed by a dynamic shift to *f* (forte) and then *pp* (pianissimo) for the final notes.

139 **P**

p *n < mf*

151 **Q** [3° Chorus]

mp

155

159 **R** [4° Chorus]

mf

163

167 **S**

170

174

179 **T** [Outro]

tempo ad lib.

183

f *ff*

♩ = 165 **6** E, A, B, E **A** [Intro]

11 IV: E → D E, A, B, D II: A → F# E, F#, B, D

16 II: F# → A E, A, B, D 2

21 **B** [1° Verse] 7 **C** 7 no change E, A, B, D

39 **D** [1° Pre-chorus] 4

47 **E** [1° Chorus] 3 III: B → C# E, A, C#, D **F** I: E → F# F#, A, C#, D

60 I: F# → E II: A → B E, B, C#, D II: B → A E, A, C#, D

67 **G** [Re-intro] 2 **H** [2° Verse] 6 no change E, A, C#, D

79 **I** 3

89 **J** [2° Pre-chorus] 5

Detailed description: This is a musical score for the Timpani part of the song '君の知らない物語' (The Story You Don't Know). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 165. The score is divided into sections labeled A through J. Section A is the Intro, starting with a 6-measure rest followed by a melodic line. Section B is the first Verse, consisting of two 7-measure phrases. Section C is a 7-measure phrase with no change in chords. Section D is the first Pre-chorus, a 4-measure phrase. Section E is the first Chorus, starting with a 3-measure phrase and followed by a melodic line. Section F is a 6-measure phrase with a key change to E major (F# and C#). Section G is the Re-intro, a 2-measure phrase. Section H is the second Verse, consisting of a 6-measure phrase. Section I is a 3-measure phrase. Section J is the second Pre-chorus, a 5-measure phrase. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (fp), as well as accents and slurs. Chord changes are indicated by Roman numerals and chord names.

97 **K** [2° Chorus] 3 no change E, A, C#, D **L** I: E → F# F#, A, C#, D

110 I: F# → E II: A → B E, B, C#, D II: B → A E, A, C#, D

117 **M** [Interlude] 4 I: E → F# F#, A, C#, D **N**

129 I: F# → E E, A, C#, D **O** [Bridge] ck. 7

143 **P** 7 no change E, A, C#, D **Q** [3° Chorus] 4

159 **R** [4° Chorus] 3 no change E, A, C#, D **S** I: E → F# F#, A, C#, D

172 I: F# → E II: A → B E, B, C#, D II: B → A E, A, C#, D

179 **T** [Outro] 5 tempo ad lib.

♩ = 165 6

p

A [Intro]

9

mf

13

17

mp

B [1° Verse]

21 ck. **C** 7 4 8

f *mp*

D [1° Pre-chorus]

37

mp *mf*

41

E [1° Chorus]

47

51

F

55

59

63

G [Re-intro]

67

H [2° Verse]

71

I

79

J [2° Pre-chorus]

87

91

K [2° Chorus]

97

101

L

105

Musical notation for section L, measures 105-108. The top staff shows a drumset part with various patterns and accents. The bottom staff shows a bass line with eighth notes and rests.

109

Musical notation for section L, measures 109-112. Similar to the previous system, featuring a drumset part and a bass line.

113

Musical notation for section L, measures 113-116. The drumset part features a dense pattern of eighth notes. Dynamics *mp* and *f* are indicated.

M [Interlude]

117

Musical notation for section M, measures 117-120. The drumset part has a consistent eighth-note pattern. Dynamic *mf* is indicated.

121

Musical notation for section M, measures 121-124. The drumset part continues with eighth notes, ending with a final flourish. Dynamic *mf* is indicated.

N

125

Musical notation for section N, measures 125-128. The drumset part features a pattern of eighth notes with 'x' marks. Dynamic *mf* is indicated.

129

Musical notation for section N, measures 129-132. The drumset part includes eighth notes and rests. Dynamic *mf* is indicated.

O [Bridge]

133

Musical notation for section O, measures 133-142. The drumset part has a consistent eighth-note pattern. Dynamics *mp* and *f* are indicated. A 7-measure rest is shown.

P

143

Musical notation for section P, measures 143-146. The drumset part features eighth notes and rests. Dynamic *mp* is indicated.

147

Musical notation for section P, measures 147-150. The drumset part includes eighth notes and rests. Dynamic *mf* is indicated.

Q [3° Chorus]

151

4 8

R [4° Chorus]

159

4

fp

S

167

mf

171

175

mp *f*

T [Outro]

179

183

187

tempo ad lib.

f *ad lib.*