

Andante

♩. = 75

This musical score is for a piece in 12/8 time, marked Andante with a tempo of 75 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score includes parts for woodwinds, strings, and piano.

- 长笛 1, 2 (Flute 1, 2):** Rests throughout the piece.
- 长笛 3 (Flute 3):** Rests throughout the piece.
- 双簧管 1, 2 (Oboe 1, 2):** Rests throughout the piece.
- 降B调单簧管 1, 2 (B-flat Clarinet 1, 2):** Rests throughout the piece.
- F调圆号 1, 2 (F Horn 1, 2):** Rests throughout the piece.
- F调圆号 3, 4 (F Horn 3, 4):** Rests throughout the piece.
- 竖琴 (Harp):** Rests throughout the piece.
- 小提琴 1 (Violin 1):** Starts with a rest, then enters in the second measure with a melodic line marked *mf*. It features a series of eighth-note patterns with slurs and accents.
- 小提琴 2 (Violin 2):** Enters in the first measure with a rhythmic accompaniment of eighth notes, marked *p*.
- 中提琴 (Viola):** Enters in the first measure with a rhythmic accompaniment of eighth notes, marked *p* and *pizz.*
- 大提琴 (Cello):** Enters in the first measure with a rhythmic accompaniment of eighth notes, marked *mp* and *pizz.*
- 低音提琴 (Double Bass):** Enters in the first measure with a rhythmic accompaniment of eighth notes, marked *mp*.

In the final measure, the B-flat Clarinet 1, 2 part has a melodic phrase starting with a first finger fingering (*1°*) and a dynamic marking of *p*.

12

Fl. 1, 2

Fl. 3

Ob. 1, 2

Bb Cl. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

f

The image shows a page of a musical score for a symphony orchestra. The score is written for the woodwind section (Flutes, Oboes, Clarinets), Horns, Harp, and the string section (Violins, Viola, Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page is numbered 12 at the top left and 3 at the top right. The woodwind parts are highly active, with many notes and slurs. The string parts are also active, with many notes and slurs. The Harp part is mostly silent. The dynamics are marked with *mp* (mezzo-piano) and *f* (forte). The score is written in a standard musical notation with a grand staff for each instrument.

25

Fl. 1, 2

Fl. 3

Ob. 1, 2

Bb Cl. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

1°

38

Fl. 1, 2 *mf* a2

Fl. 3 *mf*

Ob. 1, 2 *mf* a2

B♭ Cl. 1, 2 *mf*

F Hn. 1, 2 *p* 1°

F Hn. 3, 4

Hrp.

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz. arco div.

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 38 to 49. The woodwind section includes two flutes (Fl. 1, 2 and Fl. 3), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), and two French horns (F Hn. 1, 2 and F Hn. 3, 4). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). A harp (Hrp.) is also present. The score is in a key with two flats (B-flat major or F minor) and a 3/4 time signature. The woodwinds play rhythmic patterns of eighth and sixteenth notes, often with slurs. The strings play a steady eighth-note accompaniment. The harp has a melodic line starting in measure 48. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include *pizz.* (pizzicato) for strings and *arco div.* (arco diviso) for the second violin in measure 48.

Andantino

♩ = 84

50

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

mp

unis.

60

Fl. 1, 2

Fl. 3

Ob. 1, 2

Bb Cl. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1°

2°

mf

mp

pizz.

mp

mp

mp

♩. = ♩
♩. = 84

68

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. 1, 2

Bb Cl. 1, 2 *cresc.* *f* *a2*

F Hn. 1, 2 *cresc.* *mp*

F Hn. 3, 4

Hrp. *f* 3

Vln. 1 *arco* 2 *cresc.* *f* *div.*

Vln. 2 *arco* 2 *cresc.* *f*

Vla. *arco* *cresc.* *f*

Vc. *arco* *mf*

Cb. *f*

Tempo primo

♩. = 75

rit.

88

Fl. 1, 2
Fl. 3
Ob. 1, 2
Bb Cl. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Hrp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
f
mp
mp
f
mp
mf
mp
mf
mp
pizz.
mp
mp

12/8

arco

mf
p
pizz.
mp
mp

Detailed description: This page of a musical score covers measures 88 to 91. It features a woodwind section with Flutes 1 & 2, Flute 3, Oboes 1 & 2, and Bass Clarinet 1 & 2. The strings include Violins 1 & 2, Viola, Violoncello, and Contrabass. A Harp is also present. The score is in a key with three flats (B-flat major or D-flat minor) and a 12/8 time signature. Measure 88 is marked with a 'rit.' (ritardando) and a dynamic of *mf*. Measure 89 has a dynamic of *f* for the Oboes and *mp* for the Flutes. Measure 90 is marked 'Tempo primo' and '♩. = 75', with a dynamic of *mf*. Measure 91 continues with a dynamic of *mf*. The Harp has dynamics of *mp* and *f*. The Violins have dynamics of *mf* and *p*. The Viola and Violoncello have dynamics of *pizz.* and *mp*. The Contrabass has a dynamic of *mp*. The Flutes and Bass Clarinet have dynamics of *mf*. The Oboes have a dynamic of *f*. The Harp has dynamics of *mp* and *f*. The Violins have dynamics of *mf* and *p*. The Viola and Violoncello have dynamics of *pizz.* and *mp*. The Contrabass has a dynamic of *mp*.

98

Fl. 1, 2

Fl. 3

Ob. 1, 2

Bb Cl. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

1°

mp

arco

104

Fl. 1, 2 *mf*

Fl. 3 *mf*

Ob. 1, 2 *mp* a2

Bb Cl. 1, 2 *mp* a2

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Hrp.

Vln. 1 *pizz.* *arco mp*

Vln. 2 *pizz.* *arco mp*

Vla. *mp*

Vc. *pizz.* *mp*

Cb.

108

Fl. 1, 2

Fl. 3

Ob. 1, 2

B♭ Cl. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

cresc.

p cresc.

mf

p

mf

mf

mp

mp

114

Fl. 1, 2

Fl. 3

Ob. 1, 2

Bb Cl. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

p

1°

1°

