

— 蓝星飞行日记 · Planet Blue Flight Journal —

I. Mit der einbrechenden Dämmerung  
在黄昏起飞 / As twilight falls  
Prestissimo ♩ = 248

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, 2, 3, 4, Trumpet 1, 2, Trombone 1, 2) are mostly silent throughout the piece. The percussion section (Timpani, Glockenspiel, Vibraphone, Marimba, Snare Drum, Bass Drum, Concert Toms, Triangle, Suspended Cymbal, Wind Chimes, Maracas) is also silent. The string section (First Violins, Second Violins, Violas, Violoncellos, Contrabasses) is active in the final measures, with dynamic markings of *p*, *mf*, and *mp*. The First Violins part includes a *div.* marking and a *f* dynamic marking in the final measure. The Second Violins part includes a *p* dynamic marking and a *div.* marking. The Violas part includes a *p* dynamic marking and a *mf* dynamic marking. The Violoncellos part includes a *mp* dynamic marking and a *mf* dynamic marking. The Contrabasses part includes a *mf* dynamic marking.

震音记号 (如 ) 均表示不计节奏与数目的管乐颤音或键盘打击乐滚奏。  
All tremolo marks (, etc.) mean free, uncounted trills (for wind instruments) or rolls (for keyboard instruments).

18

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Timp. Glsp. Vib. Mrm. Sn. Dr. Bs. Dr. Toms. Tri. S. Cym. Wn. Ch. Mrea. Hp. I Vln. II Vln. Vla. Vlc. Cb.

*p* *f* *pp* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

*p* *f* *pp* *f* *mp* *f* *mp* *f*

*p* *f* *pp* *f* *mp* *f*

*p* *f* *p* *mf* *p* *mf*

*p* *f* *p* *mf*

34

Picc. *mf*  
 Fl. *mf*  
 Ob. *mp* *mf*  
 Cl. *mp* *mf*  
 Bsn. *mp* *mf*  
 Hn. *mf*  
 Hn. *mf*  
 Tpt. *mf*  
 Tbn. *mf*  
 Timp. *mp* *f*  
 Glsp. *mp* *f* *mp* *f*  
 Vib. *f* *pp*  
 Mrm. *f*  
 Sn. Dr. *f*  
 Bs. Dr. *fp* *mf* *p* *pp*  
 Toms *mp* *f*  
 Tri. *mp* *f*  
 S. Cym. *mp* *f*  
 Wn. Ch. *mp* *f*  
 Mrca. *mp* *f*  
 Hp.  
 I Vln. *p*  
 II Vln. *p*  
 Vla. *p*  
 Vlc. *p*  
 Cb. *p*

48

Picc. *mp* 7

Fl. *mp* 7

Ob.

Cl.

Bsn. *mf* *mp* *pp*

Hn.

Hn.

Tpt.

Tbn.

Timp. *pp* *mp* *fp*

Glsp.

Vib.

Mrm. *mp* 7 *mf* *pp*

Sn. Dr.

Bs. Dr. *pp* *p*

Toms

Tri.

S. Cym. *mp*

Wn. Ch.

Mrea.

Hp.

I Vln. *mp* 7 *mf* *mp* 7 *mf* *mp* 7

II Vln. *mf* *mp* 7 *mf* *mf*

Vla. *p* *mp*

Vlc. *mp* *mf*

Cb. *mp* *mf* *pp*



II. 什锦果酱彩云  
Berry jam medley

Tranquillo ♩ = 80

poco rit. a tempo

This page contains the musical score for measures 80 through 100 of the piece "Berry jam medley". The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Bsn.** Bassoon
- Hn.** Horns (two staves)
- Tpt.** Trumpets
- Tbn.** Trombones
- Timp.** Timpani
- Gdsp.** Glass (Glockenspiel)
- Vib.** Vibraphone
- Mrm.** Maracas
- Sn. Dr.** Snare Drum
- Bs. Dr.** Bass Drum
- Toms.** Tom-toms
- Tri.** Triangle
- S. Cym.** Small Cymbal
- Wn. Ch.** Wood Chime
- Mrc.** Maraca
- Hp.** Harp
- I Vln.** First Violin
- II Vln.** Second Violin
- Vla.** Viola
- Vlc.** Violoncello
- Cb.** Contrabass

Key features of the score include:

- Measures 80-85:** Piccolo, Flute, Oboe, Clarinet, and Bassoon play a melodic line with a *ff* dynamic. The Bassoon also has a *mf* section. The Glass part has *fp* and *f* dynamics, with *gliss.* markings. The Snare Drum has *fp* and *f* dynamics. The Harp and Violins play chords.
- Measures 86-90:** The Piccolo, Flute, Oboe, Clarinet, and Bassoon continue their melodic line. The Glass part continues with *f* dynamics. The Snare Drum continues with *f* dynamics. The Harp and Violins continue with chords.
- Measures 91-100:** The Piccolo, Flute, Oboe, Clarinet, and Bassoon play a melodic line with a *mp cantabile* dynamic. The Glass part continues with *f* dynamics. The Snare Drum continues with *f* dynamics. The Harp and Violins play chords with *ppp* and *pp* dynamics.

101

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Timp. Glsp. Vib. Mrm. Sn. Dr. Bs. Dr. Toms. Tri. S. Cym. Wn. Ch. Mrea. Hp. I Vln. II Vln. Vla. Vlc. Cb.

musical score for page 101, measures 101-110. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Gong, Vibraphone, Maracas, Snare Drum, Bass Drum, Tom-toms, Triangle, Suspended Cymbal, Wood Chimes, Mridangam, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, dynamic markings (pp, mf, f), and performance instructions like 'motor on' and 'ritas.'



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Tbn.   
 Timp.   
 Glsp.   
 Vib.   
 Mrm.   
 Sn. Dr.   
 Bs. Dr.   
 Toms   
 Tri.   
 S. Cym.   
 Wn. Ch.   
 Mrea.   
 Hp.   
 I Vln.   
 II Vln.   
 Vla.   
 Vlc.   
 Cb.

167

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Glsp.  
Vib.  
Mrm.  
Sn. Dr.  
Bs. Dr.  
Toms  
Tri.  
S. Cym.  
Wn. Ch.  
Mrca.  
Hp.  
I Vln.  
II Vln.  
Vla.  
Vlc.  
Cb.

*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*f*  
*p*  
*f*  
*mf*

181

Picc. *rit.*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *mf*

Hn. *mp*

Tpt.

Tbn. *mf*

Timp. *p*

Gls. *pp*

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrca.

Hp.

I Vln. *ppp*

II Vln. *ppp*

Vla. *ppp*

Vlc. *p*

Cb. *ppp*





228

*poco rit.*    ... *non mosso*    ... *poco a poco*    *poco accel., meno del precedente*    *poco rit. a piacere*

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Timp. Glsp. Vib. Mrm. Sn. Dr. Bs. Dr. Toms. Tri. S. Cym. Wn. Ch. Mrca. Hp. I Vln. II Vln. Vla. Vlc. Cb.

The musical score for page 14, measures 228-242, is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani) is mostly silent, indicated by horizontal lines. The percussion section (Glockenspiel, Vibraphone, Maracas, Snare Drum, Bass Drum, Tom-toms, Triangle, Suspended Cymbal, Water Chimes, and Maracas) has some activity, with the Maracas playing a rhythmic pattern. The string section (Harp, Violins I and II, Viola, Violoncello, and Contrabass) is active, with the Violins playing a melodic line and the other strings providing harmonic support. The score includes various dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *poco rit.*, *non mosso*, *poco a poco*, *poco accel., meno del precedente*, and *poco rit. a piacere*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

V. ハトなり  
鴿咕咕 / Call of doves

245

**Andante** ♩ = 66

*rit.*      *a tempo. rit.*

**Mosso con vivezza** ♩ = 80

*poco rit.*

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Glsp. Vib. Mrm. Sn. Dr. Bs. Dr. Toms. Tri. S. Cym. Wn. Ch. Mrca. Hp. I Vln. II Vln. Vla. Vlc. Cb.

VI. Valse du ciel clair  
晴天圆舞曲 / Waltz of the clear sky  
Tempo di valzer ♩ = 68

269

Picc. *f* *mp*

Fl. *f* *mf*

Ob.

Cl. *f* *mf* *mp*

Bsn.

Hn. *f*

Hn.

Tpt.

Tbn.

Timp.

Glsp. *mp* *mf*

Vib.

Mrm.

Sn. Dr. *mp*

Bs. Dr. *mf* *mp*

Toms

Tri.

S. Cym. *mf*

Wn. Ch.

Mrea. *f*

Hp.

I Vln.

II Vln. *pizz.* *mp*

Vla.

Vlc. *mp* *pizz.*

Cb. *mp*

276

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Bsn. *mf*  
 Hn. *mp*  
 Hn. *mf*  
 Tpt. *mf*  
 Tbn. *mf*  
 Timp.  
 Glisp. *mf*  
 Vib.  
 Mrm.  
 Sn. Dr. *mf*  
 Bs. Dr. *mf*  
 Toms  
 Tri. *f*  
 S. Cym.  
 Wn. Ch.  
 Mrca.  
 Hp.  
 I Vln. *mf*  
 II Vln. *mf*  
 Vla. *mf*  
 Vic. *mf*  
 Cb. *mf*

291

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrca.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

*f*

*mf*

*p*

*mf*

*mp*

unis.

div.

**Prestissimo, poco rubato** ♩ = ca. 248

305

**Instrumentation:** Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp., Glsp., Vib., Mrm., Sn. Dr., Bs. Dr., Toms, Tri., S. Cym., Wn. Ch., Mrea., Hp., I Vln., II Vln., Vla., Vlc., Cb.

**Dynamic markings:** *f*, *mf*, *f ma non troppo*, *p*, *mp*, *pizz.*

**Performance instructions:** *Prestissimo, poco rubato* ♩ = ca. 248



338

Picc. *mp* *mf* *mf*  
 Fl. *f*  
 Ob. *mf*  
 Cl. *mf*  
 Bsn. *mf*  
 Hn. *mf*  
 Hn. *mf*  
 Tpt. *mf*  
 Tbn. *mf*  
 Timp. *p* *f* *pp* *mp* *f* *mp* *f*  
 Glisp. *mf*  
 Vib. *mf*  
 Mrm. *mf*  
 Sn. Dr. *mp* *fp* *fmp*  
 Bs. Dr. *mp* *fp* *mf*  
 Toms *p*  
 Tri. *p*  
 S. Cym. *pp* *f* *mp* *f*  
 Wn. Ch. *pp* *f*  
 Mrca. *fp* *f*  
 Hp.  
 I Vln. *f*  
 II Vln. *p* *mf*  
 Vla. *p* *mf*  
 Vlc. *p* *mf*  
 Cb. *p* *mf*

352

Picc. *mf*

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Gls. *fp* *f* *mp* *f* *mp*

Vib.

Mrm. *mf*

Sn. Dr. *mf*

Bs. Dr. *fp* *mf*

Toms

Tri.

S. Cym. *mp* *f* *mp* *f* *mp*

Wn. Ch.

Mrea.

Hp.

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

363

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrca.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

*mf* *pp* *f* *mf* *p* *mp* *div.*

378

Picc. *mp* *mf* *f* *mp*

Fl. *mp* *mf* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *p* *mf* *open*

Tbn. *p* *f*

Timp. *mf* *fp* *f* *fp*

Glsp. *f* *rit.*

Vib. *p*

Mrm. *p*

Sn. Dr. *fp* *mf*

Bs. Dr. *mf* *fp* *mf*

Toms *mf*

Tri. *mf*

S. Cym. *p* *f* *mp*

Wn. Ch. *fp* *f*

Mrca. *fp* *f*

Hp.

I Vln. *f*

II Vln. *f*

Vla. *mf*

Vlc. *f*

Cb. *f*

391

Picc. *mf* *ff*  
 Fl. *mf* *ff*  
 Ob. *mf* *ff*  
 Cl. *mf* *ff*  
 Bsn. *mf* *ff*  
 Hn. *mf* *f* *unis.* *div.*  
 Hn. *mf* *f* *unis.*  
 Tpt. *f*  
 Tbn. *f*  
 Timp. *fmp* *fp* *f*  
 Glsp. *f*  
 Vib. *mf*  
 Mrm. *f* *p*  
 Sn. Dr. *fp* *f*  
 Bs. Dr. *mf* *fp* *f*  
 Tomms *f*  
 Tri. *f*  
 S. Cym. *f*  
 Wn. Ch. *f*  
 Mrea. *fp* *f* *mf* *p*  
 Hp.  
 I Vln. *f* *ff*  
 II Vln. *ff*  
 Vla. *ff*  
 Vcl. *f*  
 Cb. *f*

405 *espirando*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrca.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

*mp*

*ppp*

*n*