

— 蓝星飞行日记 · Planet Blue Flight Journal —

I. *Mit der einbrechenden Dämmerung*
在黄昏起飞 / As twilight falls
Prestissimo ♩ = 248

Ayu at 23

Piccolo 1, 2

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2

Bassoon 1, 2

Horn 1, 2

Horn 3, 4

Trumpet 1, 2

Trombone 1, 2

Timpani

Glockenspiel

Vibraphone

Marimba

Snare Drum

Bass Drum

Concert Toms

Triangle

Suspended Cymbal

Wind Chimes

Maracas

Harp

First Violins

Second Violins

Violas

Violoncellos

Contrabasses

震音记号（如 ）均表示不计节奏与数目的管乐颤音或键盘打击乐滚奏。

All tremolo marks (, etc.) mean free, uncounted trills (for wind instruments) or rolls (for keyboard instruments).

A page of a musical score for orchestra and band, page 34. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp., Glsp., Vib., Mrm., Sn. Dr., Bs. Dr., Toms, Tri., S. Cym., Wn. Ch., Mrcd., Hp., I Vln., II Vln., Vla., Vlc., and Cb. Various dynamics like mf, mp, f, pp, and crescendos are indicated throughout the score.

This figure shows a page from a musical score, specifically page 48. The score is arranged for a large ensemble, likely a combined orchestra and band. The instrumentation listed on the left includes Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp., Glsp., Vib., Mrm., Sn. Dr., Bs. Dr., Toms., Tri., S. Cym., Wn. Ch., Mrca., Hp., I Vln., II Vln., Vla., Vlc., and Cb. The music consists of two systems of staves. The first system starts with a dynamic of *mf* and transitions to *mp*. The second system begins with a dynamic of *pp* and transitions to *fp*. Various other dynamics and performance instructions are scattered throughout the score, such as *n*, *7*, and *p*.

Picc. *mf*

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Hn.

Tpt.

Tbn.

Timp. *f p*

Glsp. *mf*

Vib.

Mrm. *mf*

Sn. Dr.

Bs. Dr. *mf*

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcd.

Hp.

I Vln. *mf*

II Vln. *f*

Vla. *mf*

Vlc. *f*

Cb. *mf*

II. 什锦果酱彩云
Berry jam medley

Tranquillo ♩ = 80

poco rit. a tempo

Picc. 80

Fl. 7 ff

Ob. ff

Cl. ff mp cantabile

Bsn. ff mf mp cantabile

Hn. ff

Hn.

Tpt.

Tbn.

Tim. fp f

Glsp. gliss.

Vib.

Mrm.

Sn. Dr.

Bs. Dr. fp f

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcd.

Hp.

I Vln. ff

II Vln. ff

Vla. p ppp pp

Vlc. p ppp pp

Cb. pp n

III. *L'Heure bleue*
暮蓝时刻 / Blue hour

Moderato $\text{♩} = 120$

accel.

Allegroissimo sostenuto $\text{♩} = 184$

127

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Timp.
Glsp.
Vib.
Mrm.
Sn. Dr.
Bs. Dr.
Toms
Tri.
S. Cym.
Wn. Ch.
Mrca.
Hp.
I Vln.
II Vln.
Vla.
Vlc.
Cb.

rit.
Moderato $\text{♩} = 120$
accel.
Allegroissimo sostenuto $\text{♩} = 184$

Musical score for orchestra and band, page 152. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Hn., Tpt., Tbn., Timp., Glsp., Vib., Mrm., Sn. Dr., Bs. Dr., Toms, Tri., S. Cym., Wn. Ch., Mrca., Hp., I Vln., II Vln., Vla., Vlc., and Cb. The score features various musical markings such as dynamics (pp, p, mf, f), articulations, and performance instructions. The instrumentation is primarily woodwind and brass, with some percussive elements like timpani and cymbals.

167

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcia.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

A page from a musical score for orchestra and band, page 182. The score is arranged in two systems. The top system begins with Picc., Fl., Ob., Cl., and Bsn. playing eighth-note patterns. It then transitions to woodwind entries: Hn. (mf), Hn. (mp), Tpt., Tbn. (mf), Timp., Glsp., Vib., Mrm., Sn. Dr., Bs. Dr., Toms, Tri., S. Cym., Wn. Ch., and Mrca. The bottom system begins with Hp., followed by I Vln., II Vln., Vla., Vlc., and Cb. The music features various rhythmic patterns and dynamics, including rit., ppp, mf, mp, p, pp, and ppp.

Tranquillo ♩ = 72

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Glsp.
Vib.
Mrm.
Sn. Dr.
Bs. Dr.
Toms
Tri.
S. Cym.
Vn. Ch.
Mrca.
Hp.
I Vln.
II Vln.
Vla.
Vlc.
Cb.

motor on *mf* *p* *pp* *p* *ppp* *p* *mp*

n < pp *n* *ppp* *mp*

tempo ad lib.

215

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcd.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

<img alt="A page from a musical score showing measures 215 through the end of a section. The score is for a full orchestra. Measures 215-219 show mostly rests with some low-note activity in the brass and woodwind sections. Measures 220-224 feature rhythmic patterns in the brass and woodwinds, with dynamic markings like f, pp, mf, p, mp, and ff. Measures 225-229 show sustained notes and eighth-note patterns. Measures 230-234 show sixteenth-note patterns in the brass and woodwinds. Measures 235-239 show eighth-note patterns. Measures 240-244 show sixteenth-note patterns. Measures 245-249 show eighth-note patterns. Measures 250-254 show sixteenth-note patterns. Measures 255-259 show eighth-note patterns. Measures 260-264 show sixteenth-note patterns. Measures 265-269 show eighth-note patterns. Measures 270-274 show sixteenth-note patterns. Measures 275-279 show eighth-note patterns. Measures 280-284 show sixteenth-note patterns. Measures 285-289 show eighth-note patterns. Measures 290-294 show sixteenth-note patterns. Measures 295-299 show eighth-note patterns. Measures 300-304 show sixteenth-note patterns. Measures 305-309 show eighth-note patterns. Measures 310-314 show sixteenth-note patterns. Measures 315-319 show eighth-note patterns. Measures 320-324 show sixteenth-note patterns. Measures 325-329 show eighth-note patterns. Measures 330-334 show sixteenth-note patterns. Measures 335-339 show eighth-note patterns. Measures 340-344 show sixteenth-note patterns. Measures 345-349 show eighth-note patterns. Measures 350-354 show sixteenth-note patterns. Measures 355-359 show eighth-note patterns. Measures 360-364 show sixteenth-note patterns. Measures 365-369 show eighth-note patterns. Measures 370-374 show sixteenth-note patterns. Measures 375-379 show eighth-note patterns. Measures 380-384 show sixteenth-note patterns. Measures 385-389 show eighth-note patterns. Measures 390-394 show sixteenth-note patterns. Measures 395-399 show eighth-note patterns. Measures 400-404 show sixteenth-note patterns. Measures 405-409 show eighth-note patterns. Measures 410-414 show sixteenth-note patterns. Measures 415-419 show eighth-note patterns. Measures 420-424 show sixteenth-note patterns. Measures 425-429 show eighth-note patterns. Measures 430-434 show sixteenth-note patterns. Measures 435-439 show eighth-note patterns. Measures 440-444 show sixteenth-note patterns. Measures 445-449 show eighth-note patterns. Measures 450-454 show sixteenth-note patterns. Measures 455-459 show eighth-note patterns. Measures 460-464 show sixteenth-note patterns. Measures 465-469 show eighth-note patterns. Measures 470-474 show sixteenth-note patterns. Measures 475-479 show eighth-note patterns. Measures 480-484 show sixteenth-note patterns. Measures 485-489 show eighth-note patterns. Measures 490-494 show sixteenth-note patterns. Measures 495-499 show eighth-note patterns. Measures 500-504 show sixteenth-note patterns. Measures 505-509 show eighth-note patterns. Measures 510-514 show sixteenth-note patterns. Measures 515-519 show eighth-note patterns. Measures 520-524 show sixteenth-note patterns. Measures 525-529 show eighth-note patterns. Measures 530-534 show sixteenth-note patterns. Measures 535-539 show eighth-note patterns. Measures 540-544 show sixteenth-note patterns. Measures 545-549 show eighth-note patterns. Measures 550-554 show sixteenth-note patterns. Measures 555-559 show eighth-note patterns. Measures 560-564 show sixteenth-note patterns. Measures 565-569 show eighth-note patterns. Measures 570-574 show sixteenth-note patterns. Measures 575-579 show eighth-note patterns. Measures 580-584 show sixteenth-note patterns. Measures 585-589 show eighth-note patterns. Measures 590-594 show sixteenth-note patterns. Measures 595-599 show eighth-note patterns. Measures 600-604 show sixteenth-note patterns. Measures 605-609 show eighth-note patterns. Measures 610-614 show sixteenth-note patterns. Measures 615-619 show eighth-note patterns. Measures 620-624 show sixteenth-note patterns. Measures 625-629 show eighth-note patterns. Measures 630-634 show sixteenth-note patterns. Measures 635-639 show eighth-note patterns. Measures 640-644 show sixteenth-note patterns. Measures 645-649 show eighth-note patterns. Measures 650-654 show sixteenth-note patterns. Measures 655-659 show eighth-note patterns. Measures 660-664 show sixteenth-note patterns. Measures 665-669 show eighth-note patterns. Measures 670-674 show sixteenth-note patterns. Measures 675-679 show eighth-note patterns. Measures 680-684 show sixteenth-note patterns. Measures 685-689 show eighth-note patterns. Measures 690-694 show sixteenth-note patterns. Measures 695-699 show eighth-note patterns. Measures 700-704 show sixteenth-note patterns. Measures 705-709 show eighth-note patterns. Measures 710-714 show sixteenth-note patterns. Measures 715-719 show eighth-note patterns. Measures 720-724 show sixteenth-note patterns. Measures 725-729 show eighth-note patterns. Measures 730-734 show sixteenth-note patterns. Measures 735-739 show eighth-note patterns. Measures 740-744 show sixteenth-note patterns. Measures 745-749 show eighth-note patterns. Measures 750-754 show sixteenth-note patterns. Measures 755-759 show eighth-note patterns. Measures 760-764 show sixteenth-note patterns. Measures 765-769 show eighth-note patterns. Measures 770-774 show sixteenth-note patterns. Measures 775-779 show eighth-note patterns. Measures 780-784 show sixteenth-note patterns. Measures 785-789 show eighth-note patterns. Measures 790-794 show sixteenth-note patterns. Measures 795-799 show eighth-note patterns. Measures 800-804 show sixteenth-note patterns. Measures 805-809 show eighth-note patterns. Measures 810-814 show sixteenth-note patterns. Measures 815-819 show eighth-note patterns. Measures 820-824 show sixteenth-note patterns. Measures 825-829 show eighth-note patterns. Measures 830-834 show sixteenth-note patterns. Measures 835-839 show eighth-note patterns. Measures 840-844 show sixteenth-note patterns. Measures 845-849 show eighth-note patterns. Measures 850-854 show sixteenth-note patterns. Measures 855-859 show eighth-note patterns. Measures 860-864 show sixteenth-note patterns. Measures 865-869 show eighth-note patterns. Measures 870-874 show sixteenth-note patterns. Measures 875-879 show eighth-note patterns. Measures 880-884 show sixteenth-note patterns. Measures 885-889 show eighth-note patterns. Measures 890-894 show sixteenth-note patterns. Measures 895-899 show eighth-note patterns. Measures 900-904 show sixteenth-note patterns. Measures 905-909 show eighth-note patterns. Measures 910-914 show sixteenth-note patterns. Measures 915-919 show eighth-note patterns. Measures 920-924 show sixteenth-note patterns. Measures 925-929 show eighth-note patterns. Measures 930-934 show sixteenth-note patterns. Measures 935-939 show eighth-note patterns. Measures 940-944 show sixteenth-note patterns. Measures 945-949 show eighth-note patterns. Measures 950-954 show sixteenth-note patterns. Measures 955-959 show eighth-note patterns. Measures 960-964 show sixteenth-note patterns. Measures 965-969 show eighth-note patterns. Measures 970-974 show sixteenth-note patterns. Measures 975-979 show eighth-note patterns. Measures 980-984 show sixteenth-note patterns. Measures 985-989 show eighth-note patterns. Measures 990-994 show sixteenth-note patterns. Measures 995-999 show eighth-note patterns.</p>

228

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Timp. Glsp. Vib. Mrm. Sn. Dr. Bs. Dr. Toms. Tri. S. Cym. Wn. Ch. Mrcd.

poco rit. ... non mosso ... poco a poco poco accel., meno del precedente poco rit. a piacere

Hp. I Vln. II Vln. Vla. Vlc. Cb.

VI. Valse du ciel clair
晴天圓舞曲 / Waltz of the clear sky
Tempo di valzer $\text{♩} = 68$

16

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Hn., Hn., Tpt., Tbn., Timp., Glsp., Vib., Mrm., Sn. Dr., Bs. Dr., Toms, Tri., S. Cym., Wn. Ch., Mrcda., Hp., I Vln., II Vln., Vla., Vlc., and Cb. The score is divided into two systems. The first system (measures 260-275) features woodwind entries (Picc., Fl., Ob., Cl., Bsn.) with dynamic markings *f*, *mp*, *f*, *mf*, and *mp*. The second system (measures 276-291) shows brass entries (Hn., Hn., Tpt., Tbn.) with *f* dynamics. The strings begin their pizzicato patterns in measure 292. The score concludes with a final dynamic of *mp*.

276

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tim.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcia.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

291

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrca.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

pizz.

mf

div.

unis.

9

VII. *Mise à la masse*
大块之染 / Grounded land

Prestissimo, poco rubato $\text{♩} = \text{ca. } 248$

305

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcd.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

324

Tempo primo ♩ = 248

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcd.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

338

Picc. *mp* — *mf*

F. l.

Ob.

Cl.

Bsn. *mf*

Hn.

Hn.

Tpt.

Tbn.

Timp. *p* — *f* *pp* — *mp* — *f* *mp* — *f* *mp* — *f*

Glspl.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcd.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

352

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcd.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.

378

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Hn. -

Tpt. -

Tbn. -

Tim. -

Glsp. -

Vib. -

Mrm. -

Sn. Dr. -

Bs. Dr. -

Toms -

Tri. -

S. Cym. -

Wn. Ch.

Mrea. -

Hp. -

I Vln. -

II Vln. -

Vla. -

Vlc. -

Cb. -

7

A page from a musical score for orchestra and choir, page 391. The score is written on multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp., Glsp., Vib., Mrm., Sn. Dr., Bs. Dr., Toms., Tri., S. Cym., Wn. Ch., Mrca., Hp., I Vln., II Vln., Vla., Vlc., and Cb. The music consists of several measures of music, with various dynamics and performance instructions such as *mf*, *ff*, *f*, *fp*, *p*, *unis.*, *div.*, and *gloss.* The score is written in a clear, professional musical notation style.

405 *espirando*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Glsp.

Vib.

Mrm.

Sn. Dr.

Bs. Dr.

Toms

Tri.

S. Cym.

Wn. Ch.

Mrcd.

Hp.

I Vln.

II Vln.

Vla.

Vlc.

Cb.